



Competition Law Association

British Group of the
Ligue Internationale du Droit de la Concurrence
(International League for Competition Law)

www.competitionlawassociation.org.uk
www.ligue.org

GOLDING ESSAY PRIZE 2021

The CLA is offering a prize of £1000 to be awarded for an essay submitted on the following topic:

The Next Rembrandt project (<https://www.nextrembrandt.com/>) has recently applied artificial intelligence to generate a 'new' Rembrandt painting. Should copyright subsist in AI artworks and who should get it?

The UK IPO has recently published Consultation guidance documents which identify potential areas for development in relation to copyright and works generated by AI. The authors note that 'To the extent that a work is made with assistance from AI but involving human creativity it will be protected like any other work [...] In other cases, although a human may have been involved in the process of generating an AI work, their input will not be considered creative enough to attract protection as a standard copyright work.' Is an artwork made by AI 'like any other work', and if so, what elements would attract copyright protection? What is the position where a system is truly independent of human intervention under UK law, or does the current situation leave gaps where technology has outpaced provision, and what are the risks in these interpretations?

The Golding Essay Prize is open to any:

- student (whether currently based in the UK or in a foreign jurisdiction) but excluding any student currently practising as a qualified lawyer, whether full-time or part-time; or
- trainee solicitor, pupil barrister, devil barrister (from Scotland) or trainee patent and trade mark attorney.

The entry qualifications apply as at 28 February 2021.

The essay shall be of a maximum length of 5000 words (inclusive of footnotes) and the closing date for submission of entries is 28 February 2021. Entries should be formatted on A4 in at least 11 point font and 1.5 spacing with footnotes at the bottom of the page, and submitted in electronic form to the CLA secretary, Sharon Horwitz at sharon.horwitz@cma.gov.uk.

Entrants should please place a code word instead of their real name on the essay and include both the code word and real name, with confirmation that the author satisfies the entry qualifications, in the covering e-mail.

CHAIRMAN:	James Flynn QC	Brick Court Chambers: Tel: 020 7379 3550; Email: james.flynn@brickcourt.co.uk
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OTHER COMMITTEE MEMBERS:	Birgit Clark, Kim Dietzel, Bruce Kilpatrick, Sophie Lawrance, Celia Lloyd Davidson, Nathalie Lobel-Lastmann, Christopher Morcom QC, Ben Rayment, Nicholas Saunders QC, Tess Waldron	



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The panel of judges will be:

Celia Lloyd Davidson (Chair) The British Museum

Simon Stokes Blake Morgan

Andy Byrne H4

The decision of the judges is final and the CLA reserves the right not to award the prize if the judges consider that no entry is of a sufficiently high standard or to divide the prize between two or more entries if the judges so decide.

The CLA encourages all entrants to consider submitting their entries for publication, and may lend support to the submission of the winning entry. The winning entry must only be published if it is identified on publication as having won the CLA's Golding Essay Prize. All entrants agree not to submit their entries for publication until after the judges have announced their decision.

With kind regards

Sharon Horwitz
Secretary

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